Permit #F00032694

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00032694 **Type of Permit:** FILMING **Release Date:** 10/18/2010

Production Company DETOUR FILMS

Insured Company Name DETOUR FILMS
Contact Phone No. 1 310-460-7280
Contact Phone No. 2
Fax
Address 1026 CEDAR STREET
SANTA MONICA, California 90291

Production Title GREATCALL.COM

Type of Production Commercial - Standard

Producer Beth Aranda

Director Jeff Kaumeyer

1st AD Tim Bright

Production Manager Cary Gillespie

FilmL.A. Coordinator Adrian Fayad

Location Manager Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone Office - 310-396-5796

Location Assistant None None
Primary Phone Office - 310-396-5796
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,453.00

Number of Locations 1

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Insured Company DETOUR FILMS
Production Title GREATCALL.COM

Location Manager Eric Persons
Primary Phone Mobile - 310-925-4838
Secondary Phone Office - 310-396-5796

Location Address 712 N Orange Dr, Los Angeles, CA, 90038

Location Type Private Residence

Film Dates 10/19/2010 - 10/19/2010 06:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
32694_MELROSE_REV.pdf
Detour Kim Pinola (PS).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D6

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Sharon Chun

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1401 N Formosa Ave

Crew Parking
Location Type : Private Parking Lot
Street : 1401 N Formosa Ave

Posting "No Parking" signs E/S Orange Dr, Melrose Ave - Waring Ave

Approximate Footage 301 - 600 **Log Number** 5474

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Date(s) 10/19/2010 to 10/19/2010 **Time(s)** 11:00 to 22:00

Posting "No Parking" signs N/S Melrose Ave, Mansfield Ave - Sycamore Ave

Approximate Footage 301 - 600 **Log Number** 5474

Date(s) 10/19/2010 to 10/19/2010 **Time(s)** 11:00 to 22:00

Lane / Full Closure N/S curb lane Melrose Ave, Mansfield Ave - Sycamore Ave
Approximate Footage 0 - 300

Date(s) 10/19/2010 to 10/19/2010 **Time(s)** 06:00 to 22:00

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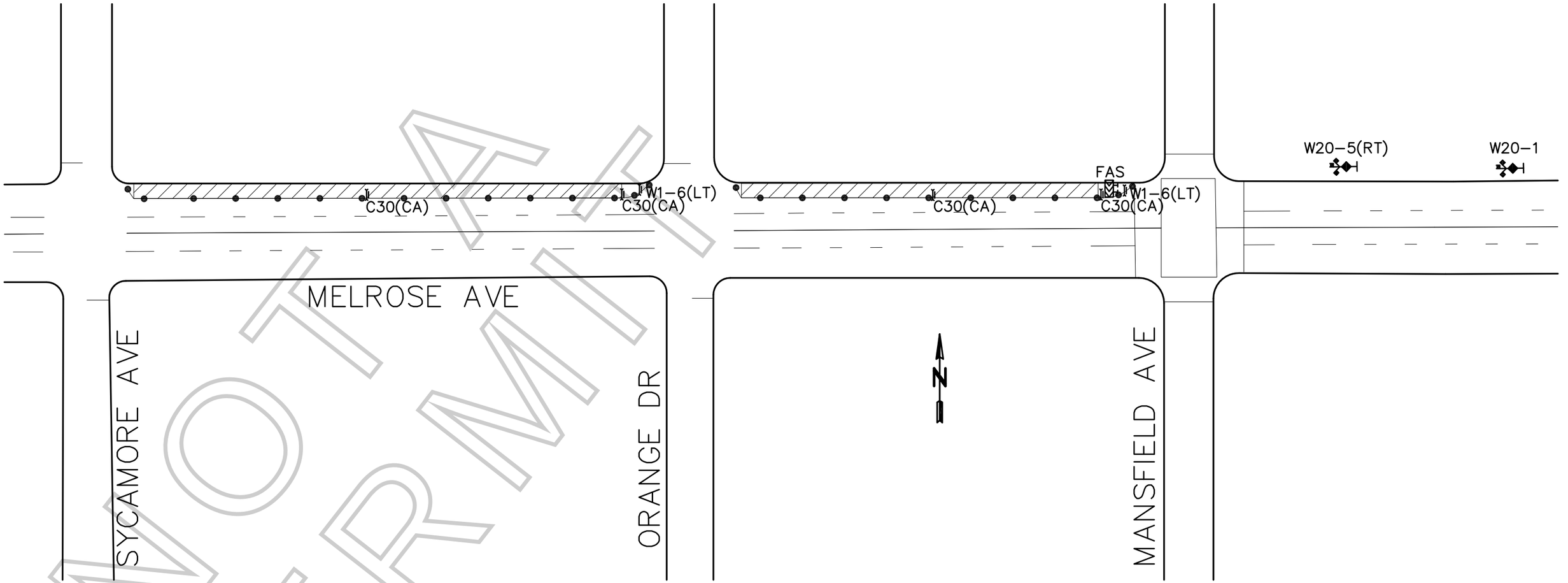

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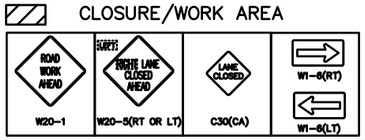
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-32694

CLOSURE INFO:

N/S CURB LANE MELROSE AVE
SYCAMORE AVE – MANSFIELD AVE
10/19, 0600-2200

DETOUR FILMS
"GREATCCALL.COM"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Detour Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5.17.10

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

Detour Films

Name of Principal (i.e. company name) (Please Print)

1026 Cedar St.
Santa Monica, CA
90405

Principal's Mailing Address (Please Print)

310.396-5796

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT FOR PERMIT